



Schweitzer Cutoff Roundabout RFP -DRAFT

Project and Location

Idaho residents are united by a reverence for the natural world. In Sandpoint and in surrounding areas of Bonner County, that reverence is expressed through both year-round recreational pursuits and the care of working lands. The economic history of this area reveals a confluence of timber, agricultural, technological and recreational industries; this multifaceted engagement with the natural world is central to the community.

The new roundabout is situated near the northern edge of Sandpoint city limits, at the intersection of Boyer and Schweitzer Cutoff roads. It is a gateway between many different cultural, industrial and recreational opportunities. This intersection provides access to the industrial business areas surrounding the Sandpoint Airport, shopping and dining in neighboring city Ponderay, community events at the Bonner County Fairgrounds and recreational activities at Schweitzer Mountain Resort.

The Sandpoint Arts Commission seeks vibrant public art for installation in this roundabout. A successful proposal will reflect the multi-use nature of the location as well as the city's love for its pristine land and water.

Timeline

December 31, 2017	Artist Submission Deadline
February 5, 2018	Short Listing of Three (3) Artists
April 2, 2018	Short listed Artists to develop final proposal
April 6, 2018	Submissions on display for public comment and voting
April 7-13, 2018	Online survey open for public voting
May 1, 2018	Artist chosen by Selection Panel, with consideration for public vote
July 9, 2018	Contract sent to Artist
July 16, 2018	First Payment Sent to Artist
July 20, 2018	Call will be issued for landscape design
June 2019	Installation to be completed

Eligibility

The project is open to all artists residing in the states of Idaho, Montana, Washington and Oregon regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability, etc. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation.

The Artwork

- The artwork must be an original work of art made by the submitting artist.
- The artwork may not contain advertising, religious references, sexual content, negative imagery, or convey political partisanship.
- Artwork surfaces must not be prone to environmental degradation, e.g. unsealed rust.
- The artwork shall not have kinetic elements or water features.
- The Roundabout can be viewed from above from the three main access points. The Artwork should be designed with consideration for multiple vantage points.
- Power is provided on site, lighting to be approved by the City of Sandpoint.
- The City of Sandpoint will select a landscape designer who will incorporate plantings into the final installation. While the artist is not responsible for design or installation of landscaping, they will collaborate to ensure the art and landscaping are complementary.

Submissions

The Artist will submit:

- A resume and references reflecting experience in submission, selection and successful installation of public art on a similar scale.
- Two or three (2-3) clearly identified images or videos of the proposal/concept
- Five (5) clearly identified images of previous public art work.

After the review period of the initial submissions, the finalists will be chosen and notified of their selection. The chosen Artist will prepare final scale drawings and/or maquettes, as well as costs and production timeline associated with the proposed art piece. Each of three (3) short-listed Artists will receive a \$500 stipend for their preliminary efforts. The final drawings and maquettes will become the sole property of the City of Sandpoint and will not be returned to the artist unless the artist refunds the \$500 stipend.

Acceptable File Types:

Images: JPEG, minimum 1920 pixels, maximum 3MB

Video: 3GP, WMV, AVI, MOV, MPG, MP4 Minimum 640x480, Maximum 100MB

Find complete information and details at CaFE **Media Prep**

Selection Process

Selection Round 1: February 5, 2018

Selection Panel will consist of the following:

Voting Members:

- Sandpoint Arts Commission Project Leader
- 3 Arts Professionals, two of whom must be artists
- 2 Citizens from the City of Sandpoint
- 1 Sandpoint Arts Commission member

Non- Voting Members:

- 1 City Staff Member
- 1 City Council Member

Selection Round 2: April 6-13, 2018

The three shortlisted artists' final scale drawings and/or maquettes will be placed on display for public comment onstage in the foyer of the Sandpoint Center, home to Columbia Bank and the Tango Café. Sandpoint Arts Commission will solicit public comment and voting, with paper ballots available during opening reception of Pend Oreille Arts Council's April exhibition. Online voting will be available to the public between April 7-13.

Selection Round 3: May 1, 2018

Selection Panel will hold a final meeting to vote on winning artwork, with consideration for public comments and popular vote.

Selection Criteria

Selection criteria to be used for consideration shall include, but not be limited to the following:

- Artistic quality and structural integrity of proposed design
- The content of the artwork as it relates to the project description and location
- The quality of the artist's past work on public projects of a similar scale

The submissions will also be evaluated on their feasibility and convincing evidence of the artist's ability to successfully complete the work as proposed by the submitted materials.

Budget & Payment Schedule

The allowable budget for artists is up to, but no more than, \$90,000. Included in this budget are the artist's fee, travel, fabrication, engineering, materials, documentation, installation, lighting and all other costs accrued by the artist specific to this Call to Artists. The chosen artist will be paid per The Sandpoint Urban Renewal Agency's policy, which is as follows:

July 16, 2018	Payment made for 1/3 of project cost, minus 10%
December 15, 2018	Midway payment made for 1/3 of project cost, minus 10%
June 2019	Final Payment date contingent on final installation

Contact Information

City Liaison to the Sandpoint Arts Commission:

Melissa Bethel: Associate Planner

Phone: (208) 255-2747

Email: mbethel@sandpointidaho.com

The City of Sandpoint reserves the right to change the dates of the project timeline, to modify this solicitation to request additional information or proposals from any or all participating artists, to re-open the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.